



Technical Rider ambioSonics

Contact

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About:

- *ambioSonics* is not a typical band, but a project of around 15 members, which may perform as a group of varying size and varying instrumentation. A typical show is done by four musicians, but from 40 minutes 2-man-shows to 7 hour allnighters with ten persons on stage everything is possible.
- *ambioSonics* makes completely improvised music. There is no plan, no set-list, even no idea what will happen!
- *ambioSonics* does not have a conventional band structure. There is no "Drummer" or "Keyboardplayer" - any member may do any part of the music.
- We love to be placed within the audience or at least on the same hight level as the audience. Since the danger of feedback is quite low, we can play in front of the PA-System.

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Requirements

all depends on how many people are on stage. This list is for a 4-musicians setup:

Time:

- Setup time minimum 40 minutes
- Teardown time 30 minutes

Access and Parking

- It must be possible to unload at least two cars close to the stage at the same time. Parking lots in the close surrounding are required for one car per musician.
- If the stage is not at ground level, a helping stage hand is needed

Stage space

- 6 x 4.5 meters, completely flat, **no steps or platforms within this area**
- **No movable setup.** The whole group is heavily wired between the different musicians. After the setup it is not possible to move the setup around!
- In the center of the stage area a table of 2m x 2m, with height of 1m (we play standing like a DJ); alternatively 1m x 4m
- 2 chairs or bar stools (for optional tuba-player or percussionists)
- 2 lowered stands (50cmx50cm surface, ~40cm to ~60cm height) to hold 20kg of Mixerracks

See sketches at the end of the document for setup examples

Security

- The stage must be either completely inaccessible for the public or “guarded” all the time (=at least one person from the event staff is in the room, who can have an eye on the stage).
- If the loading area for the cars is not close to the stage and/or completely accessible for the public, some guarding at the cars is required while unloading and loading.

Electrical Power

- 230V, 16A, from a single wall outlet, provided on a central powerstrip under or on the table with at least four outlets
- Same electrical phase as the PA-Amplification system
- NOT the same phase as the lighting and projection system

Audio

- We provide a ready mixed stereo-signal on electronic symmetrical XLR outputs (Behringer MX882).
- We need either stereo-sidefills or at least three active floor monitors (mono, connected in series). The audio-signal for this monitoring is provided by us as XLR output.
- The PA-system must suite the venue, and must be able to transmit quite low frequencies on higher average levels (i.e. TR-808 Bassdrum)

Lighting

- we need a basic, dimmed, uniform and **continuous** illumination; blue, yellow or white light, covering the complete 6 x 4.5 meters area.
- additionally coloured slightly animated lighting is welcome.
- no fog
- We can provide MIDI-clock for tempo synchronisation.

VJing

- If VJing is agreed, there should be a screen behind the 6x4,5-stage-space at least 2.5m high x 3.5m wide. Front-projection shall not point through the musicians.
- Whether projectors shall be provided will be agreed for the dedicated venue.

Backstage and catering

If ambioSonics is part of a multiple artist show, a backstage area is required. ~2 liters of

bottled water should be provided for each musician

If there is no restaurant or similar in the direct surrounding, some catering is appreciated

Stage-Examples

